



VIXEN

TECHNICAL SPECIFICATION (Theatres)

Vixen is suitable for a variety of performance spaces. It can be performed in studio theatres, with our full lighting design, but it also works well in community venues & village halls, using either general cover lighting or no theatre lighting at all.

1 STAFFING

1.1 Where theatre lighting is being used, the venue should provide a minimum of one LX technician for get-in, fit-up & get-out. A detailed crew call can be provided by *Travelling Light* Production Manager.

1.2 The call for show staff is one duty technician (if necessary). Lighting and sound will be operated by *Travelling Light's* Touring Stage Manager and there are no on-stage cues.

1.3 In venues where theatre lighting is not being used, we will still require one member of staff to be present during our get-in, fit-up & get-out time & will also require the venue to provide FOH staff & Ushers for performances. Please see our *Community Venues Tech Spec* for details.

2 SCHEDULE

2.1 Get-in time and crew calls to be confirmed between Resident Technical Manager and *Travelling Light* Production Manager prior to the company's arrival. Our get-in time is flexible, depending on whether full or reduced lighting design is being used. Please see example schedules at the end of the Tech Spec. Our minimum get-in time will be 2 hours (general cover lighting) & maximum 4 hours – full lighting excluding breaks). Get-out will take one hour.

2.2 The Performer will require 30 minutes warm up time on set prior to each performance.

3 PERFORMANCE AREA

3.1 *Vixen* playing area must be a level floor or stage no less than 4m wide by 4m deep. The minimum height required is 3m from the floor to the lowest part of the ceiling, i.e. underside of lighting bars or beams.

3.2 The set is still to be designed, but all set pieces will be free standing & we will not require any items to be flown.

3.3 Where possible, please supply black masking legs & a full black cloth US of our set. Please confirm rigging positions with *Travelling Light* Production Manager prior to the company's arrival. We do not require use of house tabs.

3.4 Entrances are still TBC. Please inform *Travelling Light* Production Manager if it is only possible to access one side of the stage from the dressing room.

3.5 The performer might need to be cued on by our Stage Manager, at the top of the show. Please inform *Travelling Light* Production Manager as to whether cans or cue lights are available.

3.6 The seating arrangement will be end-on.

3.7 The set will be constructed from either class #1 inherently flame retardant materials or sprayed with an appropriate fireproofing liquid.

4 LIGHTING

4.1 Where stage lighting is being used *Travelling Light* will either require a full pre-rig to be completed prior to our arrival, or an extra call with sufficient time & crew to rig prior to the agreed get-in time. Please see 1.1 & 1.2 above regarding staffing.

4.2 We will supply a lighting plan. Please refer to this for positions and types of lantern. We tour all colour, but please supply colour if available at no cost from stock. It is imperative that the venue Lighting Technician speaks with our Production Manager, before pre-rigging, to clarify any queries as to position and/or equipment substitution.

4.3 LX Cues for *Vixen* are run from our mac (Nomad software) and will be operated by *Travelling Light* Touring SM. The mac is mounted in our touring control rack (see note 5.1). We will need a DMX lead to be run from the DMX output in our rack, to your dimmers.

5 SOUND

5.1 We will be touring our own sound system (mini mac, mixing desk, monitor & remote), mounted in our touring control rack. This is a 60cm cubed flight case on wheels & is quite a heavy (2 person lift), so please advise us if access to the control position is difficult.

5.2 We will be touring our own powered speakers & stands, but can link into the house PA if this is easier. Please discuss with *Travelling Light* Production Manager.

5.3 All music for *Vixen* is pre-recorded. Sound cues are run from our mac (Qlab software) which will be operated by *Travelling Light* Touring SM.

5.4 Please see note 3.5 regarding cans and cue lights.

6 WARDROBE

6.1 We will require one dressing room to accommodate one female Performer. It should be well lit with table, mirror, costume rail and drinking water.

6.2 We may need access to laundry facilities (washing machine, tumble dryer, iron and ironing board). If laundry facilities are not available at the venue, please supply details of local laundrettes.

7 OTHER

7.1 The running time of the show will be 45-50 minutes with no interval.

7.2 Please provide parking for one Mercedes Sprinter van. Registration: WRI INSY.

7.3 All *Travelling Light's* electrical equipment holds a current PAT test certificate.

7.4 There are no naked flames, pyrotechnics, strobes or other special effects.

7.5 The performance space & dressing room temperature must stay between 18.3°C & 24°C.

8 CONTACTS

Artistic Director / booking contact: Heidi Vaughan heidi@travellinglighttheatre.org.uk Tel: 0117 377 3164

Production Manager: TBC

9 EXAMPLE SCHEDULES FOR VIXEN – FULL LIGHTING OR GENERAL COVER:

Full Lighting – 2pm & 4pm Performances – Pre-Rig required (to our plan):

09.00 – Get-in, park van, fit-up, rig speakers (if needed) connect LX/sound

10.00 – Soft Patch & Focus LX (performer to break)

11.15 – Tea break

11.30 - Check through LX plot & check sound

12.15 – Technicians Lunch break

13.00 - Performer into costume

13.15 – Tidy & set space, final checks, pre-set up / Performer warm-up & stand by

13.45 - House open

14.00 – 1st Performance

14.50 – Lights down/ Audience exit /performer out of costume

15.00 – tea break

15.15 – Re-set/Performer into costume & short warm-up

15.45 – House open

16.00 – 2nd Performance

16.50 - Lights down/ Audience exit /performer out of costume

17.00 – Get-out

18.00 – Finish

Full Lighting – 1pm & 4pm Performances – Pre-Rig required (to our plan): Lunch break after 1st Performance – only possible if no AM travel.

09.00am – Get-in, park van, fit-up, rig speakers (if needed) connect LX/sound

10.00am – Soft Patch & Focus LX (performer to break)

11.15am – Tea break

11.30am - Check through LX plot & check sound

12.00pm - Performer into costume

12.15pm - Tidy & set space, final checks, pre-set up / Performer warm-up & stand by

12.45pm - House open

13.00pm – 1st Performance

13.50pm – Lights down/ Audience exit / Performer out of costume

14.00pm – Lunch break

15.00pm – Performer into costume

15.15pm – Reset / Performer full warm-up

15.45pm – House open

16.00pm – 2nd Performance

16.50 - Lights down/ Audience exit /performer out of costume

17.00 – Get-out

18.00 - Finish

General Cover Lighting – 11.00am & 2pm Performances

Pre-Rig required (could probably use venue's standard fixed rig):

09.00am – Get-in, park van, fit-up, rig speakers (if needed) connect LX/sound

10.00am – Focus general cover LX & check sound / Performer into costume & warm up

10.30am - Tidy & set space, final checks / Performer stand by

10.45am/10.55am - House open

11.00am – 1st Performance

11.50pm – Lights down/ Audience exit / Performer out of costume

12.00pm – Lunch break

13.00pm – Performer into costume

13.15pm – Reset / Performer full warm-up

13.45pm – House open

14.00pm – 2nd Performance

14.50 - Lights down/ Audience exit /performer out of costume

15.00 – Get-out

16.00 - Finish