



Impact report 2019-20

Our mission

To create outstanding theatre for and with young people that inspires their thinking, engages their emotions and fires their imaginations.

Our work is underpinned by the belief that all children and young people are entitled to creativity, imagination and the moments of shared joy brought about by experiencing great stories.



**“I felt
very very
very happy
at Summer School”**

Child participant at our free Inside Story summer school for children in Barton Hill, August 2019.



“I took 5 little boys from the nurture group at school (all of whom I had never been to the theatre before) to see this and watching their faces watch the show was one of the most wonderful things I have ever seen”

Teacher attending one of our free community performances of Boing!, a co-production with Bristol Old Vic, December 2019-January 2020.

A member of our 7-10's Youth Theatre performing at our Youth Theatre Showcase, February 2020.



**“I think the most important thing is
the creativity of it...**

we don't like have just a script of something.

It's completely original, so it means we can

basically do whatever we want with the plot”


Youth Theatre member

“Beautiful
- a real sensory
masterclass in captivation!
We loved it!
Thanks for the experience”

Audience member at a performance of Igloo, our co-production with Bristol Old Vic, which we toured to venues and community spaces in January-February 2020.



ActionSpeak members taking part in a drama workshop, March 2020.
ActionSpeak is our free theatre group for young disabled people, aged 16-25.

A man in a grey hoodie is shown in profile, smiling and holding a white panda puppet with black ears and eyes. The puppet is wearing a red and white checkered shirt. In the background, several other people are visible, some looking towards the man with the puppet. The setting appears to be an indoor workshop or rehearsal space.

“There’s a real attitude of acceptance at ActionSpeak... It’s important to me that he’s with people who genuinely appreciate his character and personality and sense of humour, and barely notice his learning disability”

ActionSpeak parent

“A piece of magic...

The tone of this pocket-sized beauty is gentle, thoughtful, beguiling and warm. It’s full of music and surprise-giving mechanics, from pop-up books and plywood village houses that just keep giving”

Bristol 24/7

Toby Thompson performing in *I Wish I Was A Mountain*, our co-production with the egg, which we toured to venues and schools in autumn 2019. The show was awarded the prestigious People’s Choice Award at IPAY 2020 - the International Performing Arts for Youth showcase in Philadelphia.



**“I do like it in drama club...
it’s the best thing,
I really do think, really”**

Louder Than Words member

Louder Than Words members and facilitator, Rebecca Braccialarghe, during a workshop, March 2020. Louder Than Words is our drama group for young disabled people, aged 7+.

**“I’m impressed at how
committed they are
to help each child reach
their full potential”**

Louder Than Words parent





**“It was all so
amazing!!**

**The children absolutely loved
every minute and were so
engaged the whole week”**

A teacher on Play In A Week, our annual activity with Victoria Park Primary School.

In 2019-20
we were proud that:

10,536

children and their families experienced inspirational theatre while watching our productions Boing!, Igloo and I Wish I Was a Mountain.

110

young people developed their skills, confidence and creativity in our Youth Theatre, ActionSpeak and Louder Than Words groups.

27

children in our local community took part in our free holiday activities, sparking their imaginations.

1,460

young people learned new skills through our creative learning workshops.

75

freelance artists and creative practitioners were employed to work with us.

**Since
March 2020**



- Over 300 families in our local community with little space to play have received our story-based creative activity packs.
- Our Louder Than Words and ActionSpeak groups have stayed connected with friends through our online sessions.

- We're supporting our local schools with COVID safe activities to bring creativity back into the classroom.
- We've been offering lots of ways for children and families to be creative in their own homes.
- We are back in the rehearsal room developing new ways to share great stories through theatre.

With thanks to all our Friends, supporters, donors, volunteers, artists, staff and board for making all this possible.



Why our work is needed

In these difficult times, creativity, imagination and stories are more important than ever.

With children facing issues such as poverty, hunger and housing it is easy to forget that in addition to their basic needs, children also deserve to create and imagine. These things are also crucial to their wellbeing. Stories transport children beyond the world they live in, sparking their imaginations and igniting their curiosity.

Throughout the Covid-19 pandemic and beyond Travelling Light has continued to provide opportunities for creativity, connection and imagination for children, families and whole communities.

Be part of our story, become a Friend or donate today.

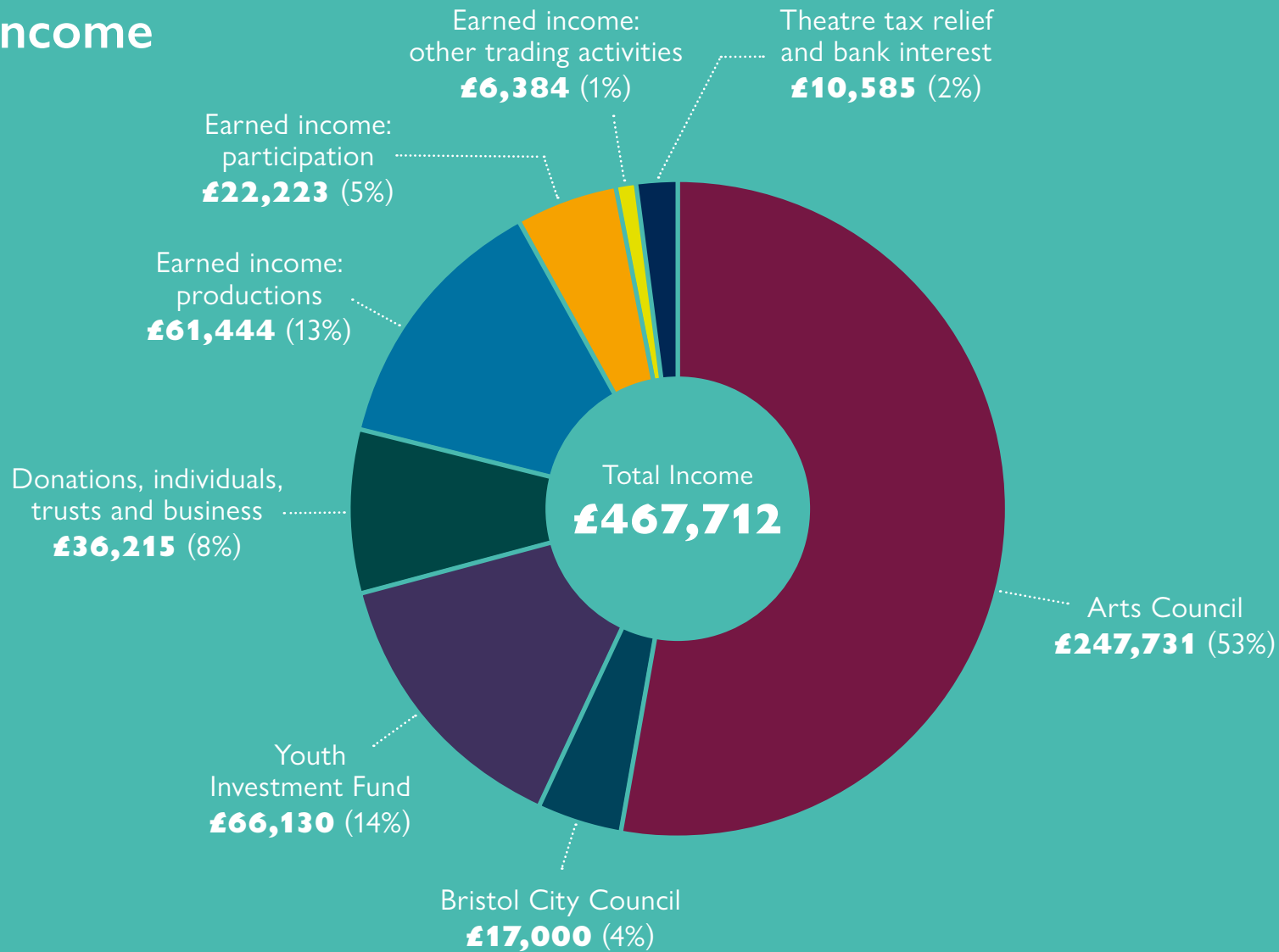
Our Friends are our most valued supporters, making regular donations which enable us to plan for the future and invest in creative opportunities for children and young people all year round.

You can help us provide opportunities to create and imagine for all children and young people, especially those who are least able to seek them.

**To become a Travelling Light Friend
or to make a one-off donation, visit
travellinglighttheatre.org.uk/donate**

Financial information

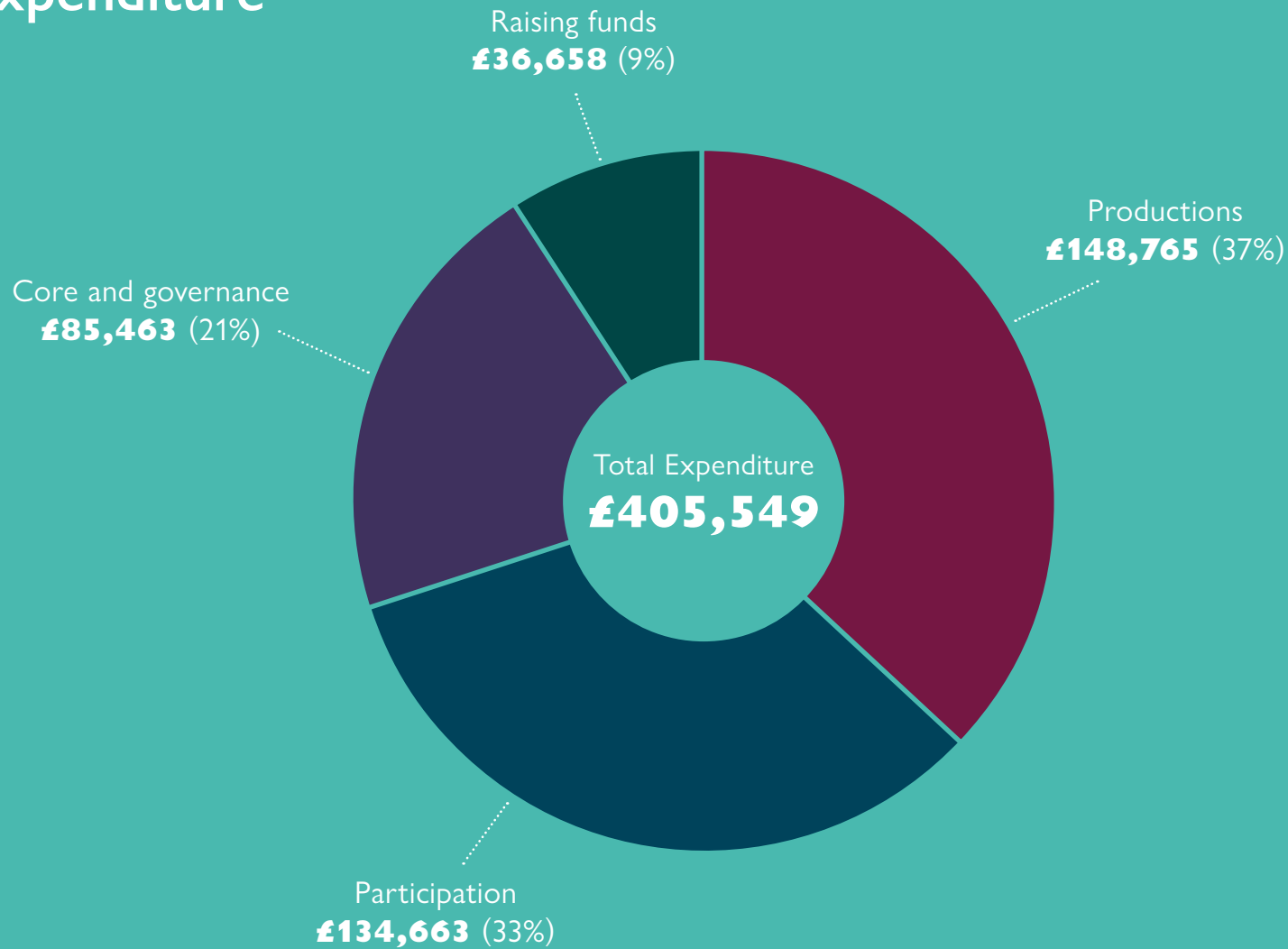
2019-20 Income



Full copies of our end of year accounts are available on request.

Financial information

2019-20 Expenditure



Full copies of our end of year accounts are available on request.

Thank you!

Staff

Dienka Hines (Executive Director)
Heidi Vaughan (Artistic Director)
Ali Sully (General Manager)
Lizzy Stephens (Creative Learning Officer)
Lou Betts (Youth & Community Officer)
Jamie Harber (Marketing & Communications Manager - from Dec 2019)
Jo Woodcock (Production Manager - until Apr 2020)
Georgina Densley (Participation Director - until Aug 2019)
Gwen Hanauer (Marketing & Development Assistant - until Aug 2019)

Associate artists and organisations

Aaron Parsons, Adam Peck, Alex Stedman, Alex Vann, Angie Athay-Hunt, Anna Rathbone, Annie Duggan, Ben Jones, Bertie Harris, Bob Yates Tily, Bradley Greening, Bruno Chavez, Camilla Adams, Camilla Evans, Casey Lloyd, Chris Pirie, Chris Samuels, Claire Greenhalgh, Craig Edwards, Dale Thrupp, Dionne Draper, Ed Felton, Ed Patrick, Edwina Bridgeman, Ellen Pye, Ellie Buckingham, Emily LeQuesne, Gill Simmons, Imogen Senter, James Keates, Jenny Jope, Jess Gibbs, Jessica Jones, Joël Daniel, Joseff Harris, Katie Sykes, Kel Matsena, Kerry Russell, Kyla Goodey, Laura Street, Liz Felton, Lottie Donovan, Lucy Loubster, Lucy Topham, Luke Brinsford, Luke Emmett, Lydia Keating, Mar Moron Velasco, Marc Parratt, Mat Grinter, Matt Graham, Megan Vaughan-Thomas, Mike Akers, Nell Farrally, Nic Prior, Nick Sutton, Nigel Baylis, Peta Maurice, Rachel Isaac, Rebecca Braccialarghe, Richard Worsnop, Romilly Browne, S J Cooper-White, Saikat Ahamed, Sally Cookson, Sara Snook, Sarah Bentley, Sarah Murphy, Seamas Carey, Sophie Turner, Thomas Pitchers, Toby Thompson, Wilkie Branson, Will Pegna, Xahnaa Adlam. Bristol Old Vic, the egg, The Spark Arts For Children, Cirque Bijou, Knowle West Media Centre, University of Bristol, Wellspring Settlement, Barton Hill Academy, City Academy Bristol, Victoria Park Primary School, Ashley Down Federation, Redfield Educate Together, WECIL (The West of England Centre for Inclusive Living).

We would like to thank all our fantastic volunteers who help with our creative programme.

Photography

Camilla Adams, James Keates, Edward Felton, Mike Akers, Louise Betts, Jamie Harber, Sophie Turner.

Auditors Godfrey Wilson Ltd

Trustees

Layla Barron (Chair - until Nov 2019)
John Middleton (Chair - from Nov 2019)
Polly Derbyshire
Tom Rowe
Nick Murphy
Jenn Blackwood (from July 2020)
Jo Cross (from July 2020)
Marc Leverton (from Oct 2020)
Ian Stickland (from Oct 2020)
Aimee-Louise Malcolm (until July 2020)
Morag Massey (until Nov 2019)

With special thanks to our
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