



Travelling Light Theatre Company

Wellspring Settlement
43 Ducie Road
Barton Hill
Bristol BS5 0AX

Tel: +44 (0) 117 377 3166
Email: admin@travellinglighttheatre
www.travellinglighttheatre.org.uk

06 November 2025

Dear Applicant,

Thank you for your interest in the position of Performer for the spring 2026 tour of *The Forest Door*.

This pack contains a variety of information about the Performer role including the job description, person specification, and key terms and conditions.

Once you have read through the dates and performer overview carefully and are available and interested in applying, please send a CV/Spotlight Link, current clear photo, covering letter and any performance footage to lizzy@travellinglighttheatre.org.uk by **10am Monday 1st December**. Please label the subject line 'The Forest Door Performer Open Call'. Applications after this time will not be accepted

If you are shortlisted, you will be invited to an audition on Monday 8th December at the Wellspring Settlement.

Please feel free to contact me for an informal conversation regarding any access requirements related to the role or application process.

We look forward to receiving your application.

Regards

Lizzy Stephens
Artistic Director
lizzy@travellinglighttheatre.org.uk

Company information

Travelling Light Theatre Company creates theatre with and for children and young people, lighting up imaginations and sparking creativity. Our artistic programme engages thousands of children each year through our award-winning shows, creative learning programme in schools and our work in our local community of Barton Hill.

We 'travel light' taking theatre to where children are, especially aiming to reach children, young people and families who would not otherwise have the opportunity to experience theatre.

Our award-winning productions inspire the imaginations of children and their families and are often children's first experience of theatre.

Our Creative Learning programme in schools, colleges and early years settings provides engaging activities to support pupil confidence, self-expression and curriculum learning. Our wide-ranging programme includes whole year group projects, bespoke workshops, creative play for early years and touring professional theatre into schools and early years settings.

Our creative work in the local community of Barton Hill, Bristol, includes our Youth Theatre and Louder Than Words groups, a school holiday programme and community events.

Our work is underpinned by the belief that every child is entitled to create, imagine and experience great stories told through theatre.

Our vision

A world where every child's imagination is inspired by theatre.

Our mission

Travelling Light creates theatre with and for children and young people, lighting up imaginations and sparking creativity.

Our core values

Valuing children and young people: we listen to and champion children's voices and enable them to shape, create and define the work that we make.

The rights of the child: we believe that every child is entitled to opportunities to create, imagine and experience great stories told through theatre.

Because of this we actively aim to reach children, young people and families who wouldn't otherwise be able to access theatre and creative opportunities.

Our Theory of Change

Find out how we make a difference - read our [Theory of Change](#)

About the project

Following on from a period of successful R&D ([read more about the R&D process here](#)); and our well-established work with and for schools; Travelling Light are developing a new offer for primary schools and families, ready for touring.

THE FOREST DOOR, will be a new high-quality theatre offer for primary aged children, incorporating performance, interactive in-classroom activities, support and resources for teachers and families.

THE FOREST DOOR is based on ideas from local children who took part in initial R&D with artists this spring- which were further developed by school children in Bristol and Exeter (in partnership with Alibi) - ensuring that children were at the heart and start of how the work was planned and created.

THE FOREST DOOR will not just be a show, but an experience that combines participation, play and performance –alongside resources to support further creativity and learning in the classroom, or at home. The Children’s participation will shape each performance, making each offer unique to its audience.

The experience follows a child who finds a mysterious doorway into another world. Finding themselves in a magical forest, they meet other creatures about to embark on a big festival...but there is a problem. Together they explore traditions, memories and solve problems, to result in a big celebration with the audience. Audiences will help create and contribute to elements of the story and performance – building skills in creative thinking, communication and creative expression.

Summary of main terms and conditions

Job title

Performer for The Forest Door tour 2026 (*payrolled post*)

Reporting to

Lizzy Stephens, Artistic Director

Location

Rehearsals: Travelling Light studio, Wellspring Settlement, 43 Ducie Road, Bristol BS5 0AX.

Run: Various Bristol schools and community settings.

Project dates and times

Rehearsals: 2 – 21st February 2026

Run: 23rd February – 7th March 2026

Please also consider the time needed for preparation work.

Rate of Pay

£601 per week. This is a payroll ITC/Equity contract which includes holiday pay accrual and pension entitlement.

Proof of right to work in the UK

We are required by law to check that all employees have proof of right to work in the UK.

DBS Check

Due to the nature of our work all employees are required to have a current (within 3 years) enhanced DBS check.

Data Protection

Data collected will be processed and held in accordance with the General Data Protection Regulations 2018. Information contained within this application form is processed under the lawful basis of Contract, in order to shortlist for the advertised post, assess your performance in the future (should your application be successful) and monitor the efficiency of our recruitment and other employment procedures.

We reserve the right to validate all information entered on your CV. By submitting your CV you agree to Travelling Light holding your details on file for future reference for a period of 3 years.

Equalities Statement

We are committed to promoting diversity, inclusion and equity in all areas of our work: from the way our services are delivered, to the recruitment and support of staff and volunteers. We aim to treat people fairly and work hard to eliminate all forms of discrimination.

Travelling Light works with a very wide range of children and young people from diverse ethnic and socio-economic backgrounds, who are both disabled and non-disabled, and with a range of lived experiences. We seek to reflect this diversity in the artists and staff that we employ.

We welcome applications from people from the widest possible diversity of background, culture and experience.

Potential applicants are welcome to contact us for an informal conversation regarding any access needs related to the role or application process. Childcare cost support is available if required.

Please feel free to contact Lizzy (lizzy@travellinglighttheatre.org.uk) for an informal conversation regarding any access requirements related to the role or application process.

Performer overview

Playing age: you must be 18+

Height: Any

Gender: Any

We are looking for two dynamic and strong physical performers with excellent storytelling abilities. An open, playful disposition and warm approach to working with young audiences is essential. Clowning, acrobatics and circus experience would be a bonus.

We are looking for performers comfortable with physical movement skills and some musical capability – ability to hold a tune and move to music.

This new work has been developed with local children and school pupils in Barton Hill and Exeter, which will directly inform some of the artistic decisions in the piece.

A base in the South West, particularly in Bristol is essential. Travelling Light is in the heart of Barton Hill, a culturally diverse area in inner city Bristol. We want our work to be reflective of our local audiences, so we are especially interested to hear from performers from the Global Majority; as we are keen this piece is representative of the community we're based in and the audiences the show will be performing to.