



Light Up School Learning Artist Job Description

Job Description & Person Specification

Responsible to: Creative Learning Officer

Purpose of role

To work in collaboration with the Creative Learning Officer, a team of artists and teachers to plan and deliver a bespoke programme of Continuing Professional Development and Learning (CPDL). This will include whole school Arts Days and weekly sessions in the classroom, supporting teachers and pupils to explore their curriculum and embed drama-based techniques into their every day learning.

General job responsibilities and duties

- Working to a brief and with support from the Creative Learning Officer, devise, plan and deliver drama based sessions with partner schools and teachers.
- Support teachers' learning by modelling practice and supporting teachers to plan/co-plan and deliver drama-based activity.
- Offer young people a range of new learning experiences that link to their current study; utilising a balance of games, exercises, techniques and opportunities to share with peers.
- Ensure that all materials required have been gathered prior to session beginning.
- Work closely with the school staff to ensure wellbeing of participants.
- Take part in reflection and evaluation of sessions and commit to sharing as part of a learning cohort.
- Adhere to Travelling Light's policies and procedures, including Health & Safety, Safeguarding, Equality, Diversity & Inclusion and Code of Conduct policies at all times.

Skills & Experience

***Essential**

- Previous experience of facilitating workshops/leading groups/directing work with young people (A)
- Proven experience of working with mixed ability groups (A)
- Have a commitment to Travelling Light's mission to create outstanding theatre for and with young people, that inspires their thinking, engages their emotions and fires their imaginations (I)

- Strong communication skills (T/I)
- An organised worker (A)
- Have experience with creative practice such as drama, music or movement (A)
- Experience of working effectively in a team as part of a collaborative project (A)

Desirable

We are looking for artists who may have existing skills in or a willingness to develop:

- Understanding of inclusive practice (I)
- Understanding of the curriculum and school priorities (I)
- Understanding of Travelling Light's approach to storytelling and devised theatre (I)
- A child-centred approach with pupils given ownership of their work (I)
- Co-development, co-learning and co-evaluation of a project with educators (I)
- Ability to support educators to be autonomous in their delivery (I)
- Experience working in schools (A)
- Experience in delivering CPD or training (A)

Abilities/attributes

- Ability to lead a session with young people and teachers (I)
- Interest in creative learning and working with schools (I)
- Ability to provide strong artistic ideas for sessions and guidance for teachers (T)
- Ability to work well with young people and nurture ideas (I)
- Ability to work well and co-plan with others (I)
- Ability to lead a varied and diverse range of drama games and activities (T)
- Ability to inspire and enthuse young people (T)
- Ability to plan and reflect (T)

*Please address all Essential criteria marked A on your application form

A- Assessed at application form stage, I- assessed at interview, T – assessed through interview task

Opportunities

- Opportunity to work with a professional theatre company
- Opportunity to work in a range of schools
- Opportunity to deliver sessions to a diverse range of young people
- Opportunity to be part of a collaborative project with other artists and teachers
- Support from Travelling Light's Creative Learning Officer and team