



**Travelling Light Theatre Company**

Barton Hill Settlement  
43 Ducie Road  
Barton Hill  
Bristol BS5 0AX

Tel: +44 (0) 117 377 3166

Email: [info@travellinglighttheatre](mailto:info@travellinglighttheatre)

[www.travellinglighttheatre.org.uk](http://www.travellinglighttheatre.org.uk)

**Dear Applicant**

Thank you for your interest in the position of Light Up School Learning Artist for Travelling Light Theatre Company.

We are looking for creative and enthusiastic artists to join us on our new project Light Up School Learning: An arts-based inquiry. The successful candidates must have a strong belief in the company's mission to inspire young people through theatre.

This pack contains a variety of information about the role including background information about the company, job description, person specification, application form and equal opportunities monitoring form.

Application guidance can be found on page 4. Please read these instructions carefully. Should you have any queries regarding this position, please contact Ali Sully, General Manager on 07305 015081 or email [admin@travellinglighttheatre.org.uk](mailto:admin@travellinglighttheatre.org.uk).

The deadline for receiving applications is **9am Tuesday 27th July**. Applications should be submitted by email to [admin@travellinglighttheatre.org.uk](mailto:admin@travellinglighttheatre.org.uk), with 'LUSL Artist application' noted within the subject line.

Interviews will take place on **2nd August**.

We look forward to receiving your application.

Regards

Lizzy Stephens

Creative Learning Officer

## **Background information**

Travelling Light creates outstanding theatre for and with young people that inspires their thinking, engages their emotions and fires their imaginations. Over the last 37 years we have sparked the creative journey of over one million children and young people in our locality of Barton Hill, throughout Bristol and beyond.

Travelling Light creates award winning professional touring work to allow children, young people and their families equal access to artistic excellence. For many of our audiences seeing one of our shows is their first experience of theatre and can inspire a lifetime's enjoyment.

Travelling Light's wide-ranging participation programme offers creative experiences to over 2,000 children and young people per year. Our programme is based on the principle that every child and young person is entitled to a safe space to be creative, use their imaginations and tell their stories. We have a well-established Creative Learning programme, and our work with schools and education settings includes professional touring productions, workshops and projects.

To find out more information about our current work please visit our website [www.travellinglighttheatre.org.uk](http://www.travellinglighttheatre.org.uk)



## **Project**

Light Up School Learning: An arts-based inquiry (LUSL) is a new project supported by Paul Hamlyn Foundation Teacher Development Fund.

Starting in September 2021 we will work closely with five Bristol primary schools to support teachers in exploring how drama-based learning can develop communication and support pupil wellbeing and ability to express emotion. Artists and teachers will work together to create an exciting drama curriculum offer and expand teachers' practice - embedding drama into the wider curriculum. Alongside strengthening the relationships with teachers and building confidence, we want to create a collaborative, co-learning environment, where artists will be on board as co-creators and learners.

We are looking for artists with experience and passion for working in the arts (drama, music, movement) and facilitating with young people.

You will have a willingness to develop your knowledge and experience of working with creative learning in schools or co-planning and working with teachers. This may be a new area of work for you or you may have some existing skills in this area but are looking to expand on and deepen this work. Perhaps you are interested in how your practice can support communication and wellbeing. This learning will have support from the Creative Learning Officer and by being part of a cohort team of artists.

## **Summary of main Terms and Conditions**

Please note that this is a summary only and does not form part of a subsequent contract of employment.

### **Job title**

Light Up School Learning Artist

### **Location**

The post-holder will mostly work at schools across Bristol.

### **Commitment**

The project will run from September 2021 – July 2023. The initial contract will be for September 2021-July 2022.

Dates will vary across the year but will include approximately 8 days between September-December 2021, plus weekly sessions (one morning/afternoon) for 15 weeks across Jan-June 2022.

### **Remuneration**

This is a PAYE post, paid monthly. Salary is calculated on the following sessional rates:

£200 for a full day

£100 for a half day

£75 for meetings/training

### **Contract**

Start date 1<sup>st</sup> September 2021. End date 31<sup>st</sup> July 2022.

### **Annual Leave**

28 days pro rata including statutory holidays, which will accrue during for the period of the contract, and be paid at the end of a project term or at the end of the contract, whichever is soonest.

### **Pension**

Travelling Light is a member of the ITC/Equity Performing Arts Pension Scheme. Employees are entitled to join the scheme on joining the company.

### **Notice period**

1 month

### **Probation period**

There will be a probation period of 3 months.

### **Training and Development**

The successful candidate will undertake a thorough induction with the company. Regular meetings with their line manager will address any subsequent training requirements.

### **Proof of right to work in the UK**

We are required by law to check that all employees have proof of right to work in the UK

## **DBS Check:**

Due to the nature of our work all employees are required to have a current (within 3 years) DBS check.

## **Application Guidance**

Applications must be submitted on the enclosed application form. Please read the Person Specification and Job Description carefully. Make sure that you meet the criteria before making an application for the role. Make sure that you fully address the Person Specification when completing the Personal Statement section. The personal statement can also be made by video if you prefer. Your application will be judged on whether you meet the criteria. Only relevant information will be considered when shortlisting applicants for interview.

The deadline for applications is 9am Tuesday 27<sup>th</sup> July. Applications will not be accepted after this time. Candidates will know if they have been shortlisted by the end of that week. Please note, we do not give feedback at application stage.

Interviews will take place on 2nd August. We hope these will take place face-to-face, depending on current coronavirus guidance. Travel expenses for interview will be paid.

## **Data Protection**

Data collected will be processed and held in accordance with the UK General Data Protection Regulations 2018. Information contained within this application form is processed under the lawful basis of Contract, in order to shortlist for the advertised post, assess your performance in the future (should your application be successful) and monitor the efficiency of our recruitment and other employment procedures.

We reserve the right to validate all information entered on this form. If your application is unsuccessful, your details will be retained for six months after which it will be securely destroyed.

## **Equalities Statement**

Travelling Light are committed to promoting diversity, inclusion and equity in all areas of our work: from the way our services are delivered, to the recruitment and support of staff and volunteers. We aim to treat people fairly and work hard to eliminate all forms of discrimination.

Travelling Light works with a very wide range of children and young people from diverse ethnic and socio-economic backgrounds, who are both disabled and non-disabled, and with a range of lived experiences. We seek to reflect this diversity in the artists that we employ.

We welcome applications from people from the widest possible diversity of background, culture and experience.

Potential applicants are welcome to contact us for an informal conversation regarding any access needs related to the project delivery or application process.